

Poetry and Programming: Not as different as

you think. One just pays a whole lot better.

Scott Poole, Columbia United Providers and Live Wire! Radio

Ever since Ada Lovelace, Byron's daughter, got back at him by becoming the world's first programmer, poetry and programming have been hopelessly related. In this humorous talk, poet and programmer Scott Poole takes a hard look at the love/hate relationship between the two halves of his brain. With the help of poetry and programming, he will explore warning signs and helpful tips for either avoiding or engaging your own artistic mania while maintaining the ruse of a normal citizen and productive developer of quality software.

Scott Poole is most well known as the "House Poet" on the weekly Live Wire! public radio variety show, taped in Portland and broadcast nationally by Public Radio International. But he is also a software developer. Currently, he's the Senior Web Developer for Columbia United Providers in Vancouver, WA. He's been writing code for 9 years and poetry for 25. He is the author of three books of poetry, *The Cheap Seats*, *Hiding from Salesmen* and, most recently, *The Sliding Glass Door*.